

COURSE DESCRIPTION (SYLLABUS)

1.	Course/module You are memory. Anthropology of Collective Memory in XX and XXI c.
2.	Academic discipline Culture and religion studies
3.	Language of instruction English
4.	University department Department of Ethnology and Cultural Anthropology
5.	Course/module code MK I/26/1
6.	Course/module type – compulsory or elective elective
7.	University subject Ethnology and cultural anthropology
8.	Degree Bachelor
9.	Year (if applicable) I-II
10.	Semester (autumn, spring) Autumn
11.	Form of tuition and number of hours conversatorium, 30 hours
12.	<p>Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion</p> <p>Knowledge: student has structured general knowledge including terminology, theories and methodology in the humanities and social sciences relevant to ethnology and cultural anthropology; is aware of the fundamental dilemmas of modern civilisation, its complexity and historical variability(K_W03, K_W14).</p> <p>Skills: student has elementary skills in the field of humanities and social disciplines, including analysis of social processes and phenomena (cultural, political, legal, economic), as well as ability to select of research methods and tools (K_U02).</p> <p>Social Competences: student is aware of the level of his/her knowledge and skills, understands the need for continuous professional training and individual development, conducts self-assessment of his/her own competences and skills, determines the directions of his/her own development and education (K_K01).</p>
13.	<p>Objectives of the course</p> <p>Familiarizing students with the history of research on collective memory; basic terms and theories related to collective memory; introducing the tasks and specificity of anthropology of memory. To acquaint students with the ways of using the notion of collective memory on the ground of historical, sociological, anthropological, literary studies, in psychology. Using knowledge of collective memory management processes in public activities, conducting awareness activities, identity activities, using memorial techniques.</p>
14.	<p>Content of the course</p> <p>collective memory and identity;</p>

- | | |
|--|---|
| | <ul style="list-style-type: none">- memory and history;- memory media and sites- conflicts of memory;- politics of history/politics of memory;- post-memory (figures of memory) |
|--|---|

15.	<p>Expected learning outcomes:</p> <p>Knowledge: Student has advanced knowledge of the anthropology of memory including terminology, theory and methodology</p> <p>Students will gain advanced knowledge of contemporary concepts of collective memory.</p> <p>Student knows and understands the basic methods of analysis and interpretations of memory sites.</p> <p>Skills: Student is able to use basic theoretical approaches, research paradigms and notions necessary for the analysis of disobedience networks, civil initiatives and alternative artistic practices, characteristic for ethnology, cultural anthropology and related disciplines in typical professional situations;</p> <p>Student can recognize various products as well as social and cultural phenomena (including memory sites, memory storage media, postmemory), conduct their critical analysis and interpretation using anthropological methods to define their meanings, social impact and place in the historical-socio- cultural proces.</p> <p>Social competences: Student is ready to take on professional challenges, both individual and team oriented, shows activity in the group, playing different roles in it (eg cocontractors, contractors of the project);</p> <p>Student responsibly prepares for his/her work, designs and conducts ethnological and anthropological research, resolves dilemmas connected with performance of the profession.</p>	<p>Outcome symbols:</p> <p>K_W04</p> <p>K_W05</p> <p>K_W11</p> <p>K_U05</p> <p>K_U07</p> <p>K_K02</p> <p>K_K04</p>
-----	---	--

16.	<p>Recommended literature</p> <ul style="list-style-type: none"> • The Collective Memory Reader, ed. by J.K. Olick, V. Vinitzky-Seroussi, D. Levy, Oxford University Press 2011 • J.K. Foster, Memory. A Very Short Introduction, Oxford University Press 2009 • Collective Memory of Political Events, ed. by J.W. Pennebaker, D. Paez, B. Rime, New York 2007 • J. Assmann, Cultural Memory and Early Civilization. Writing, remembrance, and political imagination, Cambridge University Press 2011 • A. Assmann, Cultural Memory and Western Civilization: Functions, Media, Archives, Cambridge University Press, 2012 • P. Connerton, How Societies Remember. Cambridge University Press 1998 • A. Erll, Memory in culture, Palgrave Macmillan 2011 • J. Olick, The Politics of Regret: On Collective Memory and Historical Responsibility, Routledge, 2007 											
17.	The form of checking the achievement of the learning outcomes:: conversatorium: ECTS credits and a final grade are based on participation in class discussions and a presentation											
18.	<p>The form of assessments of the particular components of the course:</p> <p>-continuous monitoring of attendance and progress in terms of subject matter -assessment of the presentation</p>											
19.	<p>Student`s workload</p> <table border="1" data-bbox="284 1021 1402 1438"> <thead> <tr> <th data-bbox="284 1021 927 1093">The form of student activity</th> <th data-bbox="927 1021 1402 1093">Average number of hours for the activity</th> </tr> </thead> <tbody> <tr> <td data-bbox="284 1093 927 1229">Hours of classes (according to the plan of study) with the teacher: -conversatorium:30 hrs. -others: 30 hrs hours of tutorial</td> <td data-bbox="927 1093 1402 1229">60</td> </tr> <tr> <td data-bbox="284 1229 927 1364">Student`s own work: -preparation before class: 20 hrs. -preparing a presentation:20 hrs. -reading set literature: 20 hrs.</td> <td data-bbox="927 1229 1402 1364">60</td> </tr> <tr> <td data-bbox="284 1364 927 1402">Hours</td> <td data-bbox="927 1364 1402 1402">120 hrs</td> </tr> <tr> <td data-bbox="284 1402 927 1438">Numbers of ECTS</td> <td data-bbox="927 1402 1402 1438">6 ECTS</td> </tr> </tbody> </table>		The form of student activity	Average number of hours for the activity	Hours of classes (according to the plan of study) with the teacher: -conversatorium:30 hrs. -others: 30 hrs hours of tutorial	60	Student`s own work: -preparation before class: 20 hrs. -preparing a presentation:20 hrs. -reading set literature: 20 hrs.	60	Hours	120 hrs	Numbers of ECTS	6 ECTS
The form of student activity	Average number of hours for the activity											
Hours of classes (according to the plan of study) with the teacher: -conversatorium:30 hrs. -others: 30 hrs hours of tutorial	60											
Student`s own work: -preparation before class: 20 hrs. -preparing a presentation:20 hrs. -reading set literature: 20 hrs.	60											
Hours	120 hrs											
Numbers of ECTS	6 ECTS											