

## COURSE DESCRIPTION (SYLLABUS)

1.	Course/module Strategies and tactics - an anthropological perspective on activism in the 21st century. Strategie i taktyki – antropologiczne spojrzenie na aktywizm XXI wieku
2.	Academic discipline Culture and religion studies
3.	Language of instruction English
4.	University department Department of Ethnology and Cultural Anthropology
5.	Course/module code MK I/26/1
6.	Course/module type – compulsory or elective elective
7.	University subject Ethnology and cultural anthropology
8.	Degree Bachelor
9.	Year (if applicable) I-II
10.	Semester (autumn, spring) Autumn
11.	Form of tuition and number of hours conversatorium, 30 hours
12.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion <b>Knowledge:</b> student has structured general knowledge including terminology, theories and methodology in the humanities and social sciences relevant to ethnology and cultural anthropology; is aware of the fundamental dilemmas of modern civilisation, its complexity and historical variability(K_W03, K_W14). <b>Skills:</b> student has elementary skills in the field of humanities and social disciplines, including analysis of social processes and phenomena (cultural, political, legal, economic), as well as ability to select of research methods and tools (K_U02). <b>Social Competences:</b> student is aware of the level of his/her knowledge and skills, understands the need for continuous professional training and individual development, conducts self-assessment of his/her own competences and skills, determines the directions of his/her own development and education (K_K01).
13.	Objectives of the course The purpose of this course is to interpret contemporary activism through the lens of Michel de Certeau's theory of strategies and practices. We will be also interested in such topics as: everyday resistance (which is not easily recognised – being more quiet and disguised than collective one); the politicisation of everyday life; new dimension of citizenship visible in subpolitics (Ulrich Beck) or individualised collective action (Michele Micheletti). Special emphasis will be placed on analyzing the formation of networks of disobedience, civic initiatives, and alternative art practices.
14.	Content of the course <ul style="list-style-type: none"> <li>• Everyday resistance</li> <li>•Contesting potential of popular culture.</li> <li>• Cultural economy.</li> <li>• Consumption as an expression of resistance.</li> <li>• New consumerism.</li> <li>• The hybrid nature of informal initiatives.</li> </ul>

	<ul style="list-style-type: none"> <li>• Urban strategies and resistance tactics.</li> <li>• Culture Jamming.</li> <li>• Analysis of selected cultures of resistance.</li> </ul>	
15.	<p>Expected learning outcomes:</p> <p><b>Knowledge:</b> Student knows anthropological concepts of culture and theories of social structures and institutions;</p> <p>has structured knowledge about different types of social structures and institutions (cultural, political, legal, economic), especially those involved in activities critical of Western culture;</p> <p>knows and understands the basic methods of analysis and interpretations of social structures and institutions (among others civic initiatives, individualised collective action, networks of disobedience).</p> <p><b>Skills:</b> is able to use basic theoretical approaches, research paradigms and notions necessary for the analysis of disobedience networks, civil initiatives and alternative artistic practices, characteristic for ethnology, cultural anthropology and related disciplines in typical professional situations;</p> <p>can recognize various products as well as social and cultural phenomena ((including daily resistance, urban strategies, informal initiatives), conduct their critical analysis and interpretation using anthropological methods to define their meanings, social impact and place in the historical-socio-cultural proces.</p> <p><b>Social competences:</b> is ready to take on professional challenges, both individual and team oriented, shows activity in the group, playing different roles in it (eg cocontractors, contractors of the project);</p> <p>responsibly prepares for his/her work, designs and conducts ethnological and anthropological research, resolves dilemmas connected with performance of the profession</p>	<p>Outcome symbols:</p> <p>K_W04</p> <p>K_W05</p> <p>K_W11</p> <p>K_U05</p> <p>K_U07</p> <p>K_K02</p> <p>K_K04</p>
16.	<p>Recommended literature</p> <ul style="list-style-type: none"> <li>• Certeau de M., The Practice of Everyday Life, Berkeley and Los Angeles 1984</li> <li>• Carducci V., Culture jamming: A sociological perspective, "Journal of Consumer Culture" 2006, nr 6(1).</li> <li>• Fiske J., Understanding Popular Culture, London-New York 1989.</li> <li>• Hackett R.A., Carroll, W.K., Democratic media activism through the lens of social movement theory, "Media, Culture, Society" 2006, nr 28(1).</li> <li>• Harold C. (2004), Pranking Rhetoric: Culture Jamming as Media Activism, "Critical Studies in Media Communication" 2004, nr 21(3).</li> <li>• Mitchell T., Everyday metaphors of power, "Theory and Society" 1990, nr 19(5).</li> <li>• Scott J. C., Domination and the arts of resistance. Hiddens transcripts, Yale 1990.</li> <li>• Theodossopoulos D., On De-Pathologizing Resistance, „History and Anthropology" 2014, vol. 25, pp. 415-430.</li> <li>• Vinthagen S., Johansson A., "Everyday Resistance": Exploration of a Concept and its Theories, "Resistance Studies Magazine" 2013, No 1.</li> </ul>	
17.	<p>The form of checking the achievement of the learning outcomes: : conversatorium: final grade are based on participation in class discussions and presentation on a chosen topic</p>	

18.	The form of assessments of the particular components of the course: np. - continuous monitoring of attendance and progress in terms of subject matter - assessment of the presentation	
19.	Student`s workload	
	The form of student activity	Average number of hours for the activity
	Hours of classes (according to the plan of study) with the teacher: - conversatorium:30 hrs. - others: 30 hrs hours of tutorial	60 hrs.
	Student`s own work: - preparation before class: 20 hrs. - presentation:20 hrs. - reading set literature: 20 hrs.	60 hrs.
	Hours	120 hrs.
	Numbers of ECTS	6