

Załącznik
do zarządzenia
Nr 65/2020
z dnia 22 maja 2020 r.

Załącznik Nr 4
do Zasad

COURSE SYLLABUS*

1.	Course/module Cinema and Society
2.	Discipline Culture and Religion Studies
3.	Language of instruction English
4.	University department Department of Ethnology and Cultural Anthropology
5.	Course/module code MK I/26/1
6.	Course/module type (<i>obligatory or optional</i>) optional (elective)
7.	University subject Ethnology and cultural anthropology
8.	Degree Bachelor
9.	Year (if applicable) I-II
10.	Semester Winter
11.	Form of tuition and number of hours Seminar, 30 hours
12.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Knowledge: students know basic terminology of social sciences and humanities (K_W02) students have structured general knowledge on terminology, theories and methodologies of social sciences and humanities (K_W03); Skills: students are able to acquire knowledge and increase their research skills unassisted as well as to undertake autonomous activities aimed at developing their analytical abilities (K_U04); students they are able to develop substantial reasoning supported by other researchers' arguments and to draw conclusions (K_U08); students have language skills sufficient for understanding and discussing subjects in humanities, especially ethnology and cultural anthropology (K_U13). Social competences: students are aware of their knowledge and skills, understand the need of permanent professional learning and individual development (K_K01).
13.	Objectives The course is designed to introduce students to problems and research perspectives

	regarding cinema seen as a specific social space organized around films. The scope of subjects that will be discussed with students covers broad set of social issues that emerge around films and should be analyzed as cultural phenomenon. Throughout the course the essential information on how cinema can be seen from the perspective of social sciences will be provided, with an accent to analyzing discursive and non-discursive practices undertaken around film that give cinema social meaning. In addition, different research possibilities and methodologies of studying cinema will be discussed in order to open students for discussion about films as rather elements in broader networks of social activities, than purely works of 'art' or 'entertainment'.	
14.	<p>Content</p> <ul style="list-style-type: none"> - Film as part of global culture. - Global culture industry and its political connotations. - Film cultures and film communities. - Global cinematic networks and their implications. - Cinema at the intersections of global and local. - Film festival circuit. - Audience and its practices. - National discourses in cinema. - Social agency of cinema. - Research perspectives on cinema in social studies and humanities. 	
15.	<p>Learning outcomes</p> <p>Knowledge: Students know main concepts and theories regarding culture and social institutions, specifically in contexts of cinema.</p> <p>Students can relate to major theoretical orientations in social sciences and discuss their implications to the subject. They can recognize social institutions and their role in certain processes and events.</p> <p>Students know and understand methods of analysis and interpretations of cinema and its cultural contexts; they also have the knowledge about different theoretical approaches to the titular subject.</p> <p>Skills: Students can use basic terms and theoretical approaches specific for cultural anthropology, sociology and cultural studies.</p> <p>Students can distinguish social phenomenon and artefacts in cultural environment and also conduct their critical analysis and interpretations, using anthropological and ethnographical methods in order to determine meaning and cultural impact, in the wake of social processes.</p> <p>Social competences: Students are able to define priorities that allow completing a task assigned by themselves or by the others.</p> <p>They are aware of the demand of constant and systematic learning, extending views and critical examination of sources.</p>	<p>Outcomes symbols.: <i>K_W01*</i>, <i>K_U05, K_K03</i></p> <p>K_W04</p> <p>K_W05</p> <p>K_W11</p> <p>K_U05</p> <p>K_U07</p> <p>K_K02</p> <p>K_K04</p>
16.	Recommended literature	

	<p>Benjamin, W. (2010). <i>The Work of Art in the Age of Mechanical Reproduction</i>. New York: Prism Key Press.</p> <p>Caton S. C. (1999). <i>Lawrence of Arabia. A Film's Anthropology</i>, Berkeley-Los Angeles-London: University of California Press.</p> <p>Cudny, W. (2014). <i>The Phenomenon of Festivals: Their Origins, Evolution, and Classifications</i>. <i>Anthropos</i>, 109(2), pp. 640–656.</p> <p>De Valck, M. Hagener M. (eds) (2005). <i>Cinephilia: Movies, Love and Memory</i>, Amsterdam.</p> <p>Elsaesser, T., Hagener, M. (2010). <i>Film Theory: an introduction through the senses</i>. New York: Routledge.</p> <p>Harbord, J. (2002). <i>Film Cultures</i>. London: Sage Publications</p> <p>Iordanova D., Martin-Jones D., Vidal B. (eds) (2010). <i>Cinema at the Periphery</i>. Detroit: Wayne State University Press.</p> <p>Kracauer, S. (2012). <i>American Writings: Essays on Film and Popular Culture</i>. Berkeley-Los Angeles-London: University of California Press.</p> <p>Martin S. J. (2017) <i>Haunted. An Ethnography of the Hollywood and Hong Kong Media Industries</i>, Oxford University Press</p> <p>Turner, G. (ed.) (2002). <i>The Film Cultures Reader</i>, London-New York: Routledge, s. 390-419.</p>													
17.	<p>The form of assessments of the particular components of the course, the way of checking the achievement of the learning outcomes:</p> <p>seminar: participation in class discussions, evaluation of the project on the chosen topic (T)</p>													
18.	<p>Ways of earning credits for the completion of a course/particular component, methods of assessing academic progress</p> <ul style="list-style-type: none"> - presence checking (T) - constant verification of the assimilation of the material (T) - evaluation presentation on chosen topic (T) 													
19.	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: left; padding: 5px;">Student`s workload</th> </tr> <tr> <th style="width: 60%; text-align: center; padding: 5px;">Student`s activity</th> <th style="width: 40%; text-align: center; padding: 5px;">Average number of hours for the activity</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Hours of instruction (as stipulated in study programme): - seminar: 30 - other: 30 hours of tutorial</td> <td style="text-align: center; vertical-align: top; padding: 5px;">60</td> </tr> <tr> <td style="padding: 5px;">student`s own work: - preparation before class (lecture, etc.): 20 - reading set literature: 20 - class presentation: 20</td> <td style="text-align: center; vertical-align: top; padding: 5px;">60</td> </tr> <tr> <td style="padding: 5px;">Hours</td> <td style="text-align: center; padding: 5px;">120</td> </tr> <tr> <td style="padding: 5px;">Number of ECTS</td> <td style="text-align: center; padding: 5px;">6</td> </tr> </tbody> </table>		Student`s workload		Student`s activity	Average number of hours for the activity	Hours of instruction (as stipulated in study programme): - seminar: 30 - other: 30 hours of tutorial	60	student`s own work: - preparation before class (lecture, etc.): 20 - reading set literature: 20 - class presentation: 20	60	Hours	120	Number of ECTS	6
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