

## COURSE DESCRIPTION (SYLLABUS)

1.	Course/module Anthropology of gender and sexuality – Antropologia płci i seksualności
2.	Academic discipline Culture and religion studies (Anthropology)
3.	Language of instruction English
4.	University department Department of Ethnology and Cultural Anthropology
5.	Course/module code 22-EC-S1-AnGSe
6.	Course/module type – compulsory or elective Elective
7.	University subject European Cultures
8.	Degree Bachelor
9.	Year (if applicable) -
10.	Semester (autumn, spring) Spring
11.	Form of tuition and number of hours Seminar, 30 hours
12.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion  <b>Knowledge:</b> Students have elementary general knowledge on terminology, theories and methodologies of social sciences and humanities (K_W02, K_W03).  <b>Skills:</b> Students are able to acquire knowledge on their own, to plan and to pursue their own learning, to develop their analytical skills, to provide reasoning for their arguments supported by other researchers' opinions and to draw conclusions (K_U04, K_U08).  <b>Social Competences:</b> Students are aware of the level of their knowledge and skills, understand the need for continuous professional training, conduct self-assessment of their own competences and skills, determine the directions of their own development (K_K01).
13.	Objectives of the course The course aims to present the process of development, the main theoretical premises and the basic problems of feminism-inspired anthropological studies of gender and sexuality. In particular, it shows the evolution of theoretical approaches toward gender and sexuality in view of their relationships with the wider anthropological theory. Furthermore, it explains connections between anthropological perspectives and interdisciplinary feminist, gay/lesbian, queer and men's studies.
14.	Content of the course <ul style="list-style-type: none"> <li>• Gender and sexuality in Victorian anthropology</li> <li>• Gender and sexuality in interwar anthropology</li> <li>• Anthropology of women as a critique of androcentrism</li> <li>• Debates on asymmetries between genders</li> <li>• A critique of anthropology of women</li> <li>• Anthropology of gender and sexuality as a theory of practice</li> <li>• The "postmodern turn" in anthropology of gender and sexuality</li> <li>• Contemporary relations between anthropological and feminist perspectives</li> </ul>

	<ul style="list-style-type: none"> <li>• Gay/lesbian studies in anthropology</li> <li>• Anthropological critiques of sex/gender system</li> <li>• New anthropology of sex and gender</li> <li>• Anthropological men's studies: essentialist and constructivist approaches</li> </ul>	
15.	<p>Expected learning outcomes:</p> <p><b>Knowledge:</b> Students know anthropological concepts and theories related to gender and sexuality;</p> <p>they have organized knowledge on cultural, social, political and economic structures and institutions related to gender and sexuality;</p> <p>they know the most important traditional and contemporary currents in anthropological studies of gender and sexuality, and understand their historical and cultural conditioning;</p> <p>they know and understand basic methods of analyzing and interpreting gender and sexuality in anthropology.</p> <p><b>Skills:</b> Students are able to use basic theoretical approaches, research paradigms and notions of anthropology for the analysis of gender and sexuality in typical professional situations;</p> <p>they can recognize social and cultural phenomena related to gender and sexuality, analyze them critically and interpret them by the use of methods of anthropology to define their meanings, social impact and place in historical/cultural/social/political processes.</p> <p><b>Social competences:</b> Students are ready to take on professional challenges, both individual and team-oriented, show activity and play different roles in the group;</p> <p>they responsibly prepare for their work, plan and conduct their research, and resolve professional dilemmas.</p>	<p>Outcome symbols:</p> <p>K_W04</p> <p>K_W05</p> <p>K_W10</p> <p>K_W11</p> <p>K_U05</p> <p>K_U07</p> <p>K_K02</p> <p>K_K04</p>
16.	<p>Recommended literature</p> <ul style="list-style-type: none"> <li>• R. Behar, D. A. Gordon (eds.), <i>Women Writing Culture</i>, University of California Press 1995.</li> <li>• A. Cornwall, N. Lindisfarne (eds.), <i>Dislocating Masculinity</i>, Routledge 1994.</li> <li>• D. D. Gilmore, <i>Manhood in the Making</i>, Yale University Press 1990.</li> <li>• G. Herdt (ed.), <i>Third Sex, Third Gender</i>, Zone Books 1993.</li> <li>• R. N. Lancaster, M. di Leonardo (eds.), <i>The Gender/Sexuality Reader</i>, Routledge 1997.</li> <li>• E. Lewin (ed.), <i>Feminist Anthropology</i>, Blackwell Publishing 2006.</li> <li>• E. Lewin, W. L. Leap (eds.), <i>Out in Theory</i>, University of Illinois Press 2002.</li> <li>• E. Lewin, L. M. Silverstein (eds.) <i>Mapping Feminist Anthropology in the Twenty-First Century</i>, Rutgers 2016.</li> <li>• A. Lugo, B. Maurer (eds.), <i>Gender Matters</i>, The University of Michigan Press 2000.</li> <li>• D. Valentine, <i>Imagining Transgender</i>, Duke University Press 2007.</li> </ul>	
17.	<p>The form of checking the achievement of learning outcomes:</p> <ul style="list-style-type: none"> <li>- a class discussion based on assigned readings</li> <li>- a seminar paper based on an individual research project</li> </ul>	

18.	The form of assessments of particular components of the course: - monitoring of attendance - assessment of participation in class discussions - assessment of a seminar paper	
19.	Student`s workload	
	The form of student activity	Average number of hours for the activity
	Hours of classes (according to the plan of study) with the teacher: - seminar: 30 hours - others: 30 hours of tutorial	60
	Student`s own work: - preparation before class: 20 hours - reading assigned literature: 20 hours - writing a seminar paper: 20 hours	60
	Hours	120
	Numbers of ECTS	6