COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module
	Archives and information society. Web 2.0.
2.	University department
	Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional)
	elective
5.	University subject (programme/major)
	Public history
6.	Degree: (master, bachelor)
	Master
7.	Year (if applicable)
8.	Semester (autumn, spring)
9.	Form of tuition and number of hours
	Class, 30 h
10	Name, Surname, academic title
•	Prof. Przemysław Wiszewski
11	Initial requirements (knowledge, skills, social competences) regarding the
•	course/module and its completion
	Introduction to infobrokering course completed. Basic social media skills.
12	Objectives
•	To determine the roles the archives can play in the local, regional, national and global communities through the participation in global digital communication. Finding the possibilities of connecting archives into

	interactive communication in the global network. Developing skills to use the creative potential of the employees of the archives and their environment to create common information space.		
13	Learning outcomes	Outcome symbols, e.g.:	
•		K_W01*, K_U05, K_K03	
	Has in-depth knowledge about the archives and its role in shaping cultural memory.	K_W01	
	Has broad knowledge of historical and IT disciplines to be used in the process of popularization of historical knowledge.	K_W05	
	Is familiar with international endeavours of including archives and their resources into the process of shaping the cultural space of the social groups of various size.	14 MOZ	
	Knows and understands basic terms and principles of copyright management.	K_W07	
	Has in-depth knowledge of the necessity to bring the language of the historical sources and their terminology to the mental shape of contemporary recipients.	K_W09	
	Has advanced knowledge about the archival system in Poland and world-wide, with particular attention paid to the role of the archival institutions in the social life	K_W12	
	Is capable of integrating knowledge from various disciplines in order to provide access to historical sources.	K_U04	
	Systematically monitors the public memory of the past within the surrounding social groups and consciously uses the authority and resources of the archives in order to shape the memory in accordance with ethical principles.	K_K06	
14	Content		
	What is an archive for the society?		
	The tasks of archive in the process of distribution of information.		
	Using the IT tools in archives. Information society: what is it, what will it be?		

	Changing standards of using global networks – interactivity, cooperation and Web 2.0.				
	Social media – present day and future				
	Cultural memory in the reality of globalization of information				
	Archives and local memory – using analogue and digital impact tools				
	Engaged archivist – social media at work and after work				
	Archivists and archives in digital cooperation with cultural communities				
15	Recommended literature				
•					
16	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress:				
	Class: designing an interactive node of distribution and creation of information supporting cultural memory				
17	Language of instruction				
•	English				
18	Student's workload				
	Activity	Average number of hours for the activity			
	Hours of instruction (as stipulated in study programme): - classes:	30			
	student's own work, e.g.:	15			
	preparation before class (lecture, etc.)research outcomes:	35			
	reading set literature:writing course report:	15			
		25			
	Hours	120			
	Number of ECTS	4			

^{*} Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome